TV Center -- problems and paradox

Second of two articles examining conflicts in the Broadcast Communications Art Department, as they affect the Television Center.

By David Campbell

Internal conflicts are causing SF State's Broadcast Communication Arts Department to waste money and academic effort, according to Phoenix research and a department poll.

Professional technicians versus faculty and students results in dissension, and a lack of internal communication.

The combined BCA department budget for fall, 1972, is $10,337.25. There are between 350 and 375 BCA majors and about 100 graduate students enrolled this semester.

Professional technicians are called "staff" in BCA. Techs work for the dean of Creative Arts, while faculty work under the BCA chairman, Stuart Hyde.

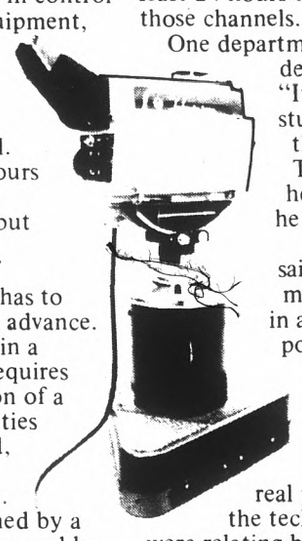
Techs and their relationship with students was a key topic covered in a student-initiated BCA survey last semester.

BCA students polled said techs were on ego trips, overly protective of equipment, inflexible, lacked creative initiative and obstructed in helping student productions.

Other student complaints from the survey included:

* 50 per cent of BCA majors said they were poorly informed of departmental policy, plans and decisions.

* Majors heavily favored a campus FM station and UHF television station--there is now no effective distribution system for the Television Center (TVC) and the campus radio station.



Techs are ultimately in control of issuance of BCA equipment, since equipment is either housed in TVC's master control or must be approved through master control.

"Life isn't run 24 hours in advance," said Mike Amatori, BCA major, but everyone who wants to use equipment from the department has to plan at least that far in advance.

Students must turn in a "FAX Sheet" which requires an extensive description of a production, with facilities and equipment needed, along with a specific time span for their use. The sheet must be signed by a professor, by operations and by the engineering or tech staff a day ahead because it takes at least 24 hours to go through all those channels.

One department professor defended techs. "It is convenient for students to criticize" the techs, he said. They do a lot to help productions, he added.

But Amatori said, "People in master control are in a position of power, and sometimes they work against what goes on the air."

Chairman Hyde admitted to "a real problem" with the techs, but said they were relating better to student needs this semester.

"It's bad. The techs know their craft, but they should have faculty status. Then they could be more responsible for student initiative," said Hyde.

"For a communications department, there is priceless little communication down here," said Larry Howland, TVC student program manager.

Howland said a lot of the department's internal conflicts come from students' inability to accept "red tape."

Paul Turner, who manages TVC, said the relationship between students, faculty and techs is a microcosm of the outside world of broadcasting.

Production staff, writers and tech crews are at natural adversary levels, Turner said.

Turner agreed, however, that the tech situation makes it even more difficult for students and techs to relate to each other in a learning situation.

Other chronic conditions in BCA that students charge have been causing widespread discontent include:

* The inability of graduates to get jobs reflecting their training.

* The over-dependence of BCA upon other disciplines, particularly in the Journalism Department, to complete BCA's educational experience in broadcasting.

* The continuing lack of dissemination facilities on-campus for productions originating in BCA.

BCA students are depressed over the prospects of securing jobs in broadcasting after leaving SF State, the survey indicated.

How many BCA graduates get jobs in broadcasting or related fields?

Last week Hyde said at least 90 per cent of BCA graduates get

Continued on page 8

PHOENIX

Volume 11, No. 6 *California State University, San Francisco* *Thursday, the twenty-sixth day of October, MCMLXXII* *Ten Pages*

Spock knocks Nixon

By Nadine Lihach

Dr. Benjamin M. Spock, Peace and Freedom Party candidate for president, admitted his party does not expect to win in the November election.

Spock appeared on a special Television Center program. The tall, distinguished doctor does think he can build an independent political movement to solve the United States' social ills.

'We'll need people after Nov. 7 to help us build up the new movement," said Spock, his gravelly voice full of enthusiasm for a plan he called "Americanism."

Spock said "Americanism" is a kind of socialism which would turn the country over to the American people.

"It is characteristic of President Nixon that he always blames helpless people for the ruination of the country, when the real culprits are our society's fat cats."

Spock said identifying "Americanism" with socialism scares off many of his potential supporters, who have been "bamboozled" by our American heritage into a deathly fear of the bugaboo of socialism.

Ending the Vietnam War "would be the easiest thing in the world to do," said Spock.

"The reason Nixon keeps pretending it's so hard is because he's determined to negotiate a victory . . . to run (Vietnam) through a puppet for the sake of its valuable resources.

"The United States could be $77 billion richer if all tax loopholes were closed off," said Spock.

Dr. Spock faces TVC panel
Left to right: Ralph Goldman, Bill Chapin, Spock, Doug Barry, Noreen Khanna. *Photo by D.M. Cole*

Much of Spock's support comes from college students who he said are " the most ready to see imperfections in society."

"Kids today can't be intimidated," said Spock, "and now that I'm on their side it's marvelous."

Spock's baby-rearing advice encouraged parents of the '50's to instil respect, but not terror, in their children. Many of his critics have said Spock is to blame for the new generation of indomitable kids.

Spock said Norman Vincent Peale, "Nixon's New York pastor," originated these accusations, because Peale disliked Spock's politics and the idealism of today's youth.

"Their opinion was that I should have stuck to my knitting," said the 69-year-old Spock.

Although chances for a Peace and Freedom party victory this fall are slim, Spock said, "The working people will come more and more into the rebellion in the next four years" when the oppression of the American people worsens.

Spock blamed the Democrats themselves for not making the most of their advantages. "Why weren't Democrats working on exposing the failings of the Nixon administration? Everything's worse than it was when Nixon took over."

Half of Nixon's popularity is due to "the President's subterfuge," distracting attention from the real issues, said Spock. The discouraging apathy of the American people, and the fact that "people don't really change political positions until they are personally threatened," are to blame for the rest of Nixon's popularity, said Spock.

Spock first became involved in the peace movement in 1962, when the resumption of United States nuclear testing led him to protest the danger of increasing leukemia and cancer in children.

In 1968 Spock increased his attacks on the Vietnam War, and was sentenced to two years in prison "for conspiracy to aid and abet violators of the Selective Service Act."

Spock never went to jail, because his sentence was waived and the conviction was later reversed by the United States Court of Appeals.

Foreign students

Illegal jobs pay fees

By Cynthia Chin

Balbir Singh of Thailand is one of the many foreign students drastically affected by the foreign student tuition increase.

Many foreign students are ultimately forced to resort to "illegal means" to ease the financial burden, he said.

Singh, an anthropology graduate student, is among the 531 foreign students on campus paying $37 a unit. The increased tuition was effective in Fall 1971 on all 19 state college and university campuses. A lawsuit filed on their behalf is now pending in the State Supreme Court.

When Singh first enrolled in 1968, he was paying $8.50 a unit. He didn't have to work because his parents sent him money. But in the fall of 1970, the tuition was raised to $20 a unit and he began to work about 15 hours weekly.

His father then died; Singh no longer received money from home. The recent increase to $37 made him work almost 40 hours a week. Immigration regulations allow a maximum of 20 hours.

Before he registered this semester, Singh found he needed $150 more to pay for nine units of graduate studies.

Singh applied for an emergency loan through Harry Freeman, foreign students adviser.

"It was good that I did not have to go through the Financial Aid, but through Freeman, as there was no bureaucratic red tape," said Singh. "Also, Freeman knows the applicants. So it takes only a few days for me to get the loan. I have to make arrangements to pay back $30 every 1½ months."

"When the tuition was raised to $20 a unit in fall 1970, applying for a work permit was not that hard," he said. "Now it is harder."

Singh said the Immigration Office is strict because of the unemployment, inflation and tax burden, and that it feels foreign students must pay increased tuition and not be allowed to work.

"There should be some way to alleviate this burden on the foreign students between the governments in recognition of international educational exchange," said Singh.

Continued on back page

'Prop. 22 exploits poor'

By James Gilkison

Dolores Huerta, vice president of the United Farm Workers' Union, strongly protested the claims of supporters of Prop. 22 in a speech at SF State Friday.

Huerta, addressing the SF State Committee to Defeat Proposition 22, argued that the rights of workers will not be better protected under the proposed law, as indicated by the measure's proponents.

"Look at some of the real goodies in it," she said. "If you tell your neighbor to boycott lettuce you can go to jail for a year and pay a $5000 fine."

She said Prop. 22 would also make it a crime for workers to insist upon insecticide protection.

"The only crops on the market today without pesticides are the union label crops with the black Aztec eagle."

But the most controversial part of Prop. 22 would make it a crime for workers to strike at harvest time.

Huerta said, "The grower's heart and nervous system is in his wallet. If you can't make him lose money, how are you going to do anything?"

The real motive behind Prop. 22 is that the California Farm Bureau Federation, which placed Prop. 22 on the ballot, "doesn't want a union with brown skin," said Huerta.

"No one did a damn thing about farm workers until Cesar Chavez," she said.

She said the California Farm Bureau is an organization of agribusiness and its allies.

"They don't want to see poor people organize and act in a united way," said Huerta. "They can't cheat them then. They can't exploit them."

She said chances were good

Continued on page 4

A good day for knights

Text and photos by Tom Barrington

Ever dream of being a medieval king or queen or a knight in shining armor battling a challenger in the lists?

Such dreams came true Sunday for the Goliards, an SF State club devoted to medieval studies. A tourney was held and men in armor met in combat, during a day devoted to the customs, chivalry and pageantry of the Middle Ages.

The event was a crown tournament held on Sylvan Dale in Coyote Park (San Jose) to select a new king and queen of the west for the Society for Creative Anachronism.

The Goliards society is a group formed in Berkeley six years ago that sponsors such events as medieval tourneys, revels and coronations.

According to Bev Hodghead, a "master artificer" in the society, there are three tournaments a year to select a new king and queen, and three coronations a year to crown the new royalty.

Revels are held on the evenings succeeding these events and include dancing, feasting and singing.

The scene at Sylvan Dale was a grassy plain surrounded by green hills and tall trees. A clear creek gurgled nearby. Above the plain on a knoll sat a squat, square, brown stucco castle.

A ring of gaily painted and pennoned pavilions of medieval style were set round the field of honor.

Everyone at the tournament was in costume.

The fun and fighting began at noon.

First a procession of notables presented themselves to the "King of the West."

Ladies in long gowns and conical hats curtsied, while their lords, in doublets and hose, bowed deeply in respect to their liege lord the king.

Meanwhile, armor was donned and swords and maces of stout wood were tested as men prepared to meet in combat.

The purpose of the combats is to select a king, who will reign over the particular branch of the Goliards for a period of about four months. The king has the privilege of selecting his queen to reign by his side.

On the field, Sir Thomas of the Pines advanced to meet Duke Siegfried von Hoflichskeit in armor of the 12th century.

After two minutes of fighting, Siegfried struck Sir Thomas on the leg and Sir Thomas dropped to the knee.

Hodghead said, "Sir Thomas is acknowledging or heeding that Siegfried has severed his leg at the knee. Hence he must either give up or manfully drop to his stump and continue the battle."

A few moments later Siegfried dispatched his noble opponent with a mortal blow. Sir Thomas, heeding the blow, crashed to the sod in mock death.

"Any blow delivered to an area that would be fatal under conditions of cold steel combat must on the contestant's honor be heeded and the contest is over," said Hodghead.

He said there are sometimes injuries. "Once in a while there is a cracked rib or some bad bruises."

During the proceedings members of the households consumed great heaps of food such as roasts, foot-deep meat pies, and alas, Kentucky fried chicken.

Continued on page 4

Phoenix EDITORIAL Page

Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.

Proposition 14 juggles taxes

One initiative on the November ballot involving enough financial jumble to confuse all but economist voters is Proposition 14.

The Watson taxation initiative would limit property taxes to $7 per $100 of assessed valuation. Welfare costs and about half the education costs would be left to resources other than property taxes. Two-thirds of the legislature would also have to approve imposing a state personal income tax.

Both supporters and opponents say they would save taxpayers money–hence the widespread confusion.

But a closer look at the effects probable if the initiative passes shows far more flaws in the proponent position. Granted that the legislature has enacted inadequate property tax reforms and that an adjustment period is provided in the measure, the cure for a nagging cold is not amputating the nose.

Most important to young voters, renters will likely receive no tax relief from Prop. 14. Renters, who occupy about 45 per cent of the state's housing units, will pay higher consumer taxes to pay for items property taxes once funded, while few landlords will follow their tax dip with rent reductions.

A serious question arises as to whether passage would mean actual tax relief. Assessors would retain the valuation of property. This would make housing even more costly, further preventing graduates of moderate income from buying houses.

Also raising the price of homes will be a special severance tax imposed on mineral producers. Sand and gravel used in the construction industry will be more expensive; these cost hikes will also be passed on to homebuyers.

Behind its cloak of relief for small property taxpayers, the measure clearly will be of much greater benefit to state real estate interests and wealthy individuals and firms with large holdings.

Community college funding will be transferred to the state budget, where no funds are anticipated. California's higher education master plan will be left high and dry.

Taxes of insurance companies will be collectively reduced about $150 million, all lost to the state revenue rolls.

Sales taxes are likely to increase about 40 per cent to cover the costs now financed with property taxes. Other consumer taxes will likely double. And consumers will begin paying these before the proposed property tax nosedive takes place in 1977.

Public services such as fire and police will likely be reduced because of the large immediate deficit at the city and county level.

A reduction of public school support totaling about $771 million will tremendously erode the quality of state education. Prospects for replacing even half that loss are dim, considering the legislature's stingy fiscal attitude toward education.

A revenue gap of $372 million in state income will have to be replaced by state funds if the current subsistence level of state services is to be maintained. This replacement will take a two-thirds vote in the slowest-moving legislature in the nation.

The public deserves a far better solution to California's property tax quandary than Prop. 14 offers. The initiative is worthy of no one's vote.

Opinion

Nixon's law stand needs examining

By Gary Yoes

For people who still have not determined who they will be voting for November 7, I suggest they look at the turn national law enforcement policy has taken in the past four years.

President Nixon replaced Attorney General Ramsey Clark with John Mitchell, campaign manager and law partner. Before coming to the campaign Mitchell had been a bonds lawyer–obviously great training grounds for any future Attorney General.

Mitchell was the chief advocate for the infamous Washington, D.C. Crime Bill. Included in this bill were provisions for wiretapping and "no-knock" police entries into homes.

Mitchell was also the man most directly involved in the May Day arrests last year. Demonstrators were given a permit to use a park, but once they were there the permit was revoked and everyone was arrested.

They were held at Robert F. Kennedy Stadium; almost all were released within three days, with charges dropped. It was the largest single instance of preventive detention since the incarceration of multitudes of Japanese-Americans in World War II.

And then there is Richard Kleindienst, Mitchell's replacement. Has anyone forgotten his role in the ITT affair?

Among his other questionable moves was his maneuvering on behalf of a U.S. Attorney in Southern California. The U.S. Attorney had blocked an indictment by the Grand Jury and Internal Revenue Service investigators of Frank Thornton, a Nixon fund-raiser. Kleindienst cleared the U.S. Attorney of any wrongdoing.

Will Wilson, former head of the Crime Division under Mitchell, was asked for his opinion where free speech ended and anarchy began. He replied, "Pretty quick."

Instead of going after organized crime, the Attorney General's office has gone after the so-called radical elements. They obviously see them as more of a threat.

Pursuing his Southern strategy, Nixon has cut the guts out of the civil rights division of the Justice Department.

"Give us back our country!" shouted McGovern at the Cow Palace rally, Oct. 13.

He had better win come Nov. 7. Remember, Nixon can be himself in the next four years and I doubt that that is for the better.

Letters

Sexual selection of the president

Editor:

I have just read your editorial concerning the resignation of S.I. Hayakawa ("S.I. resigns, so now what?") and would like to ask you one simple question:

Does it seem at all possible to you that a **woman** could fit your description of what the next president of CSUSF should be?

Linda Hall

Editor's note: "Man" and "he" were used in the sexually nonspecific sense. Sexist language, English.

Our criteria for the new president do not include sexual selection. The Trustees may feel otherwise.

Dorm debate

Editor:

Open letter to Ms. Longland--

After reading some of your enlightened viewpoints on how **other** people should live, it occurred to me that you might be interested in sharing these views with the people who live in the residence halls.

Therefore may I extend an invitation to you, on behalf of Housing Services and the residents, to come to the halls, at a time convenient to you, for a presentation.

Please contact me at 1766 to arrange a time and place for your presentation.

Jack Nissen, Manager
Residence Halls

TVC and BCA- a difference

Editor:

The nature and magnitude of errors in David Campbell's story call for immediate and detailed response.

Over half of page 7 in the Oct. 19 Phoenix was filled by a story headlined, "TVC--million $ white elephant." The Television Center certainly needs publicity, however, accurate publicity is even more desirable. David Campbell's "White Elephant" story is frequently and glaringly inaccurate.

Throughout the article, TVC is confused with the entire Broadcasting Department. TVC is a cluster of three classes within that department, plus volunteers from BCA, Film, Journalism and elsewhere. It is the BCA Department, not TVC, that owns the production facilities, the remote truck, the video rover, etc.

Other errors in fact and interpretation include:

"SF State's Television Center production facility is the West Coast's second largest. . ."

The network facilities of both CBS and NBC in and around Los Angeles are much larger than ours. We may have more floor space than any other plant in Northern California, but most stations have more and better equipment.

"This $2 million complex. . ." The complex cost over $6 million to build and equip.

". . .programs are channeled through a sparse four monitors. . . located in the BCA building. . ."

I assume that means the broadcasting wing of the Creative Arts building. There are many more than four monitors located in many more buildings. Any television monitor that is wired into the system can receive TVC programs on channel 3 from noon to one, Mon.-Thurs.

"TVC has a large air-conditioned location truck which. . . sits idle because the sponsor who paid for the videotape machine took it back."

The remote truck (which is the property of BCA, not TVC) sits idle partially because it lacks a video-tape recorder, but primarily because three technicians must leave campus with the truck to keep it operating, leaving behind a staff too small to run all three TV studios.

". . .the TVC budget for this academic year is $2500." TVC's budget for the fall, 1972, semester is $1,740.75 for equipment usage, not including graphic, props, or sets.

The BCA department's equipment budget for the fall is $8,596.50. TVC also gets some funds from the A.S. for office supplies, telephones, film, etc.

" 'Sit down at the machine and learn how to use it,' said (Doug) White, describing the mechanical emphasis at TVC."

TVC's emphasis is anything but mechanical. Many of our writers, producers and reporters, including news director Doug White, have no idea how some of our equipment works. The emphasis at TVC is on program content and style.

"Mike Winger just completed a video-tape production for his master's thesis at TVC."

Mike's name is Wanger. His master's production had nothing to do with TVC.

A few accurate lines do appear in the "white elephant" story. TVC is a "communications paradox" in that we are a medium of news, information and entertainment that almost nobody sees or hears. There are reasons for this paradox which Phoenix might wish to explore in a future story.

How a reporter can accumulate so much misinformation, and how his story can get past an editorial staff, some of whom are familiar with TVC, might be another interesting issue to explore.

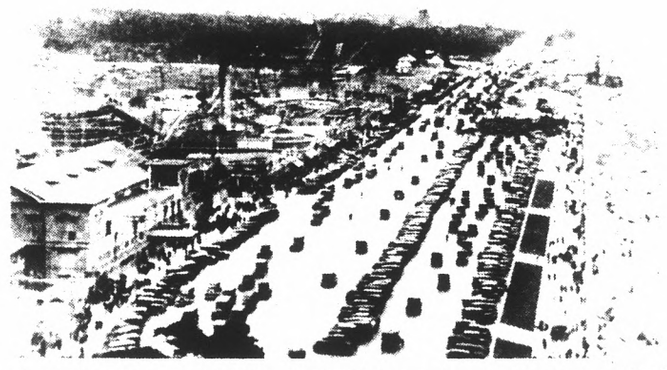
Larry Howland
Program Manager, TVC

Editor's note: Thank you for the refocus. We apologize for some haziness due to bad editing.

The major error, however, was in not attributing the inaccuracies to TVC and BCA sources, so the egg will boomerang back where it belongs. Even so, being familiar with TVC, we can sympathize with anyone trying to sort fact from illusion in that territory.

A followup TVC story appears on page 1.

Universitems



Playland, then known as Chutes, featured two roller coasters in the 1920's

Paul Thiele

The last days of Playland were sentimental for San Franciscans, but not as sentimental as it was for those who helped to get the amusement park prepared for its Sept. 15 auction.

Playland employes, some of them SF State students, cleared and sorted through the park's main office on La Playa and Cabrillo, the old Sportland behind the merry-go-round and the painter's workshop across from the 5 McAllister bus terminal.

Scores of cash boxes for games people used to play were stacked high in the auction's headquarters, the Arcade, former home of some of the West Coast's oldest, newest and most unusual coin-operated amusement games.

Signs proclaiming discount prices on the rides in exchange for potato chip wrappers or soda bottle caps had to be moved out of the main office, along with Funtier Bucks--ride tickets for the abandoned kiddieland, Funtier Town.

The painter's workshop was a den of Playland history. Everything that gave Playland any color or design was a product of this shop.

Most painting was done by silkscreen: game boards, Poke-A-Roll signs, restaurant signs and 1940's posters of each Playland ride, among them the Chutes roller coaster, Dark Mystery ride ("Baffling Thrills!"), Laff in the Dark scary house and many others, all billed "Clean Outdoor Amusements."

Yes, younger friends, in the days when you could take the B, 5 and 7 streetcars to the beach, Playland was proud of its cleanliness. It began getting dirty when amusement mentor George Whitney, Sr. died in 1957 and left the park to his son and daughter-in-law, who weren't quite so inventive.

Their ownership, however, was never as negligent as their many successors' who brought in rides, albeit unspectacular ones, but ignored the games and prizes aspect of the park, which was always as popular as the rides.

Food stands that used to serve people because they liked the food, not just because they were hungry, turned into messy shacks with low variety and high prices.

A 1967 riot did not help Playland either. Many families associated Playland with crime and riots and decided it was not the place to bring the kids.

So the park quickly turned into a place where you couldn't bring your family because nobody brought their families.

Labor Day, Sept. 4, was billed in the newspapers, radio and TV stations as Playland's last day. The rides stayed open until 9 p.m., but the people wouldn't leave until they got their last ride on the famous merry-go-round. After that ride, they applauded and cheered, all leaving the park happy.

However, their ride was not the last, because the management kept the merry-go-round and the Fun House open for the next two weekends, squeezing the last drops from the park.

On Sept. 15, the memories were auctioned off. At the same time, artistic monsters lit by colored lights inside the two remaining scary rides were being torn out to be moved elsewhere, possibly to be lit up again by blacklights as they were when Playland owners were willing to spend a little money.

Dr. Bossi's Bag

Matter of support

My roommate goes in for the braless look, and I would too, except that if I walk around without a bra for more than half an hour, it starts to hurt. I'm not that big in front either. Why am I different and what can I do?

The mass of glandular tissue which constitutes the human female breast is enclosed in and supported by skin and connective tissue. In the upright position, the supporting tissue which arises from the upper chest between the clavicle or collarbone and the breast, assumes the major role in holding up the breast against the force of gravity, which is of course exerting a downward pull on the breast tissue.

Fortunately for the sake of variety lovers women's breasts come in many sizes, shapes and configurations, some of which lend themselves admirably to the "braless look." Unfortunately, there are several factors, usually in combination, which can present problems.

For example: large heavy breasts, poor posture, poor development and muscle tone of the pectoral muscles, and individual variations in the supporting skin and connective tissue may increase stress on the connective tissue and the inability of this tissue to withstand such stress.

Although there is currently some disagreement about the long-term effects resulting from not wearing a bra, I believe that the breast's relatively elastic supporting tissue will stretch as a result of long periods of weight-bearing without breast support, resulting in sagging and flattening of the breast configuration.

Although you have not said where you hurt, I think you are getting a message from your overstressed supporting tissue. The obvious solution is to wear a bra, perhaps one of the "braless bras" currently hawked, as a means of "having your cake and eating it too."

For a more comprehensive answer I'd suggest that you come into the Student Health Service for an examination. It's possible that improved posture and pectoral exercises could help.

Down South I used to go barefoot and got really tough feet. Up here it's just too cold to go around barefoot. Now that I wear shoes all the time I find my feet cracking, especially in the callouses around the outside of my heels and on the balls of my feet. Is there any way I can stop this or make the cracks heal? Sometimes they bleed and it's really quite painful.

Petrolatum jelly or vaseline (the trade name for Petrolatum jelly) rubbed into your feet, especially in the area of the calluses, should soften the dead thickened skin of which the calluses are constituted and thus decrease the possibility of further cracks occurring.

PHOENIX

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'Snide indifference' to champion rats

By Ron Patrick

Fifteen rats of Olympic stature may be competing in their last decathlon this year unless the Associated Students agree to provide operating money for SF State's Rathletic Club.

The club, which will enter the Rat Decathlon sponsored by American River College in Sacramento this December, is currently operating on voluntary contributions from students and faculty in the Psychology Department.

Claiming that repeated attempts to get AS funding have resulted in a "vacuum of snide indifference," faculty adviser Paul Eskildsen anticipates severe cutbacks in the program.

Rathletics was originally a gag. But last fall when 40 students began experimental research--training rats to do everything from the long jump to the high wire strut--the club blossomed into a serious study of behavioral and motivational psychology.

The Rathletics Club has submitted three budget requests to the AS legislature this year, Eskildsen said. The first request for $425 was taken to the legislature in spring, 1972.

"They didn't even have the decency to tell us yes or no on that one," he said. "Our second request (last summer) just ended up in another vacuum, and this semester we can't even get on the agenda."

AS President Bob Turner denied that a budget request was submitted this semester. "We have no request from the Rathletics Club this fall," he said.

"Their summer request was for $875," said Turner. "The request was denied--and they were notified of this--because they asked for a lot of things the board members felt they should supply themselves."

Turner said budget priorities are different during the summer because there is usually an older, more sober type of student on campus.

"It just wasn't relevant," he said.

Eskildsen said the club now seeks emergency AS funds for the coming decathlon.

"They (the AS officers) have a cynical disregard for where the money goes unless it's for their own travel expenses," Eskildsen said.

Outlining the budget allocations procedure, Turner said budget requests are entered into a log in the Student Activities office as soon as they are received. A receipt is then given to the person or group who made the request.

The Rathletics Clubs' request isn't entered in the log and they don't have a receipt, Turner said.

Rathletics Club president Ken Briggs said the 15 student trainers in the annual Rat Decathlon need $200 just to cover the entrance fees. The team also needs money for uniforms, transportation to Sacramento, food and equipment, including stimulators and stopwatches.

"Besides learning how to buck a lot of administrative crap, we are tapping into a group of students who have never become active in college activities," Eskildsen said.

"That's because most college activities aren't any fun," he said.

Besides the SF State contingent, rats from Cornell, Brigham Young, Idaho State, U.C. Davis and several junior colleges will compete in the nationally televised decathlon.

Local elimination meets to determine the 15 rats and trainers who will travel to Sacramento are scheduled for late November in the training compound, Psych 304.

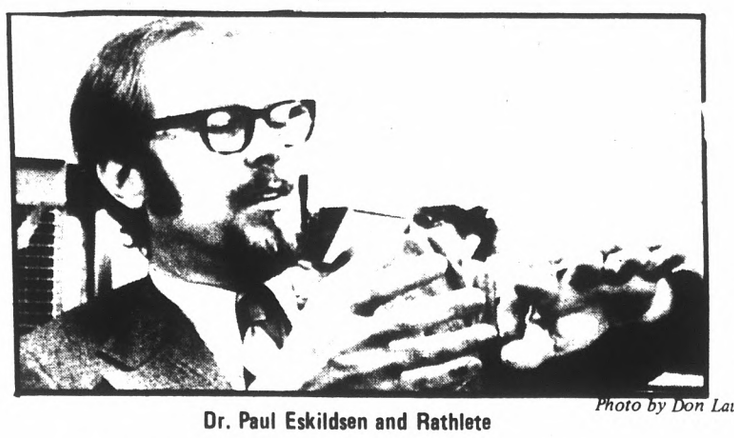

Photo by Don Lau

Dr. Paul Eskildsen and Rathlete

Survey confirms Prop. 19 support

By Ann Adair

SF State students support Prop. 19, the Marijuana Initiative, according to a poll of 300 students.

Of the students surveyed here last week, 198 said they would vote for the initiative, 70 would not, and the rest were undecided.

One student in support of Prop. 19 said, "Even President Nixon's marijuana commission said the government should decriminalize possession and use of grass."

A student who said he would vote no on Prop. 19 said, "Marijuana might not be addictive, but neither are cigarettes and look how many people can't quit smoking them."

However, most of those who said they would vote against Prop. 19 agreed the penalties for possessing marijuana were too harsh and should be lessened.

Support for CMI at SF State is organized primarily through the Young Democrats according to Bill Eger, who works at the "Yes on 19" headquarters at 2221 Filbert. There are other students involved, though, particularly political science students who are getting credit for political activity.

The initiative, which would decriminalize possession, use and cultivation (but not sale) of marijuana, has little organized opposition, according to its proponents.

It was put on the ballot for the Nov. 7 election by initiative process. Those in favor of it think it will pass.

Eger said a poll taken after the issue was put on the ballot showed 33 per cent support it, against 62 per cent opposition.

Although Eger said the support has grown since then, he said it would help if the CMI had more responsible opposition.

"CMI opponents are basing their position on myths and fear stories," said Eger. "Many people believe marijuana is addictive, and some of the stories claim marijuana laws aren't really enforced."

There are about 50 people working for the CMI through its headquarters. They raise funds for the campaign by selling tee shirts and cigarette papers, as well as through donations.

False economy?

Classrooms 'not filled'

By Carlene Canton

Students and teachers who battle the crowds in HLL and other buildings are actually pushing their way through an illusion.

According to new statewide utilization standards for building and classroom use, SF State is not using its facilities to capacity.

Capacity of a building formerly was determined by use of classrooms between 8 a.m. and 5 p.m. The new standards are based on the hours between 8 a.m. and 10 p.m., to produce more time when classes theoretically can be scheduled.

But the extra evening hours are unpopular class times for most students. As long as evening class enrollments remain small, the buildings cannot be used to their newly defined capacity.

The California Coordinating Council, which is responsible for the new standards, coordinates regulations for California junior colleges, state colleges and universities and the University of California campuses.

The council investigated using state school buildings as part of the state's "general look at how to save money," according to Franklin Sheehan, director of campus development.

New standards

Under the new standards the council devised in 1970, classes must be scheduled for 53 out of a possible 65 hours a week, in order to be considered operating on a capacity level. In addition, each chair in a classroom must be occupied 66 per cent of the time or at least 35 hours a week.

Classrooms are currently scheduled for 42 average hours a week, 11 short of the required 53. Classes are sometimes less than 66 per cent filled, so each seat is occupied an average of 28 hours a week.

Al Willard, administrative assistant for the School of Humanities, said while Humanities may not be using its building to capacity under the new standards, faculty and budget are "being pushed as far as they will go.

"You can just feel the number of people here," he said. "I don't see how we can squeeze in any more."

According to Willard, the number of persons cannot be increased to fill classrooms without increasing other services on campus.

"Office space, library facilities, eating services, all have to expand as student enrollment increases," he said.

Night classes

Sheehan said the new standards are "a false economic saving." If night enrollment is encouraged and more faculty members teach at night they will be receiving the same pay, but teaching fewer persons per class, he said.

"The major expense is the salary of the faculty, not the building," he said. "We pay the professor the same if he teaches a handful of people at night or if he teaches a larger class in the day.

"If people would go to class at night at the same rate they attended day classes no one would feel crowded and we would be meeting the capacity utilization standards," Sheehan said.

"Unfortunately, we don't have much luck in scheduling large classes at 6 p.m.," he said.

Willard reported enrollment is very high in the School of Humanities during prime time--morning and early afternoon. "There are some classes with people sitting on the floor during prime hours," he said.

EROS offers sex advice

EROS is an Associated Student counseling and referral service for sexuality.

It provides information on such things as birth control, venereal disease, homosexuality and abortion. The service is located in Room 8 of Hut A.

A story in the Oct. 12 Phoenix incorrectly indicated that EROS was a class.

The EROS staff consists of two paid coordinators, Sue Bushnell and Donna Alvarado, and 18 trained volunteers who each work an average of three hours a week.

All the volunteers are required to take one science class and one counseling class dealing with sexuality before they begin working.

Alvarado said the people who work at EROS are aware of how difficult it is for people to discuss sexual problems.

"We try to make it an open atmosphere here so people will feel as comfortable as possible," she said.

Bushnell said EROS is especially important to SF State students because most referral agencies in the city dealing with serious problems are back logged several weeks.

"It is frustrating when a student comes to EROS with a pressing problem and the agency he's sent to can't help him right away," she said.

"When this happens we try to keep in contact with the student and encourage him to follow through."

Besides being a referral and counseling service, the EROS staff is organizing its own programs.

Sometime next month they hope to form a group for couples to get together and discuss sexuality and share their experiences, said Bushnell.

A panel discussion and phone-in question and answer show is tentatively scheduled Oct. 30, 6 p.m. on KRTG, the campus radio station.

Bushnell is also looking for free films and speakers to bring here. She especially wants volunteers from free clinics in the city to come and talk about venereal disease.

EROS is open Monday through Friday from 10 a.m. to 4 p.m., 586-4047.

No club for foreign students

Efforts by a few foreign students to reorganize the one-year-old International Students Association (ISA) at SF State have been unsuccessful.

A former member of the ISA said foreign students are either too busy or apathetic towards the association.

Harry Freeman, foreign students advisor, said nobody seems to be interested in continuing the organization.

He said the Activities Office has extended its deadline for inaugurating officials of ISA to two weeks, so foreign students can reorganize it.

ISA is a chapter of the International Students Association of California (ISAC), headquartered at Fresno State University. Member chapters are on all 19 State college and university campuses.

Freeman urged former members and new foreign students to come into the foreign students office in Mary Ward Hall 102 (phone 469-1121) for contacts, so an organizing committee can be formed.

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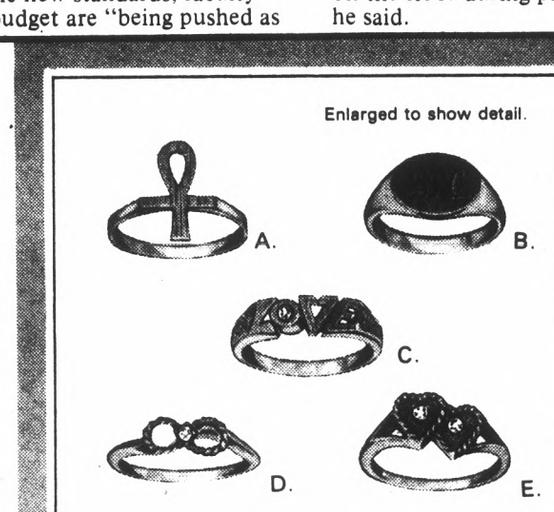

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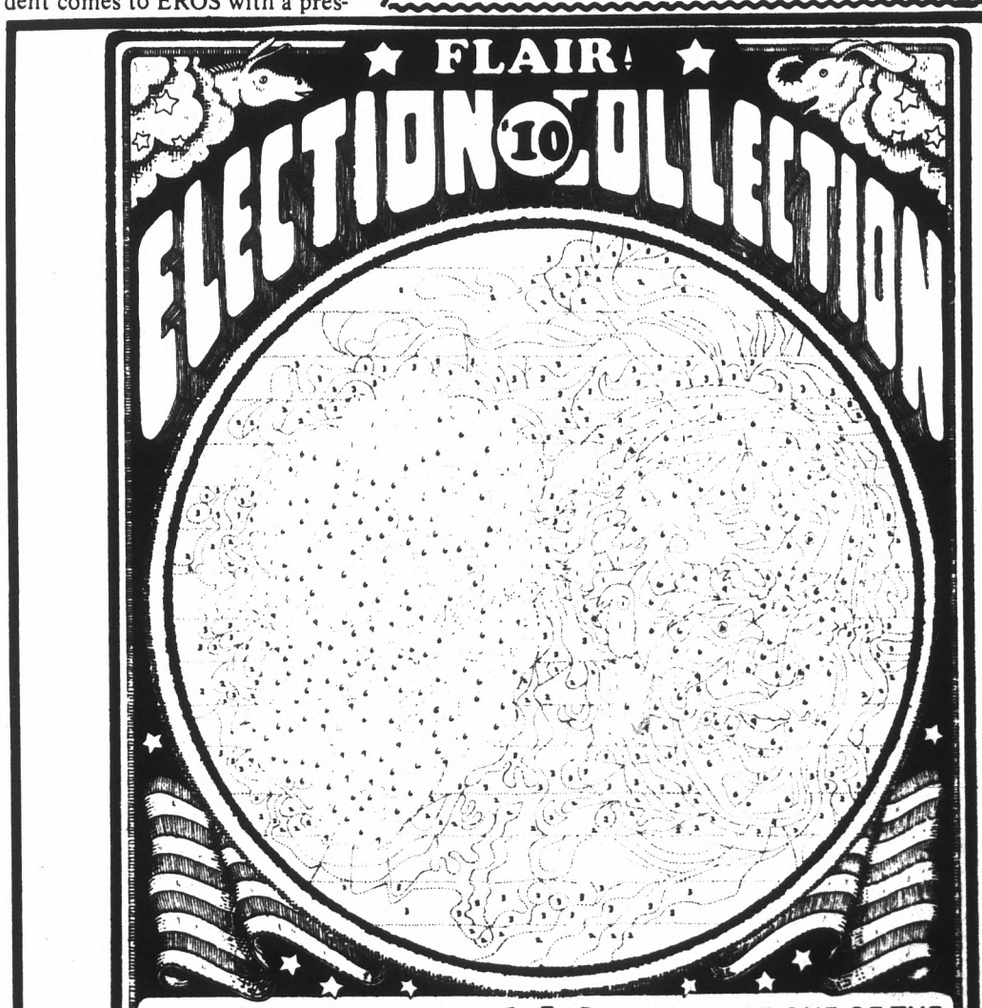

COLOR IN THIS "MINI-PRESIDENTIAL POSTER" OF ONE OF THE CANDIDATES!

1. Buy a bunch of Flair pens. You need black, red, blue, brown, orange, and purple. (You need them anyway for school.)
2. Now—color in the picture according to these color guide numbers. (1). Black (2). Red (3). Blue (5). Brown (6). Orange (9). Purple. Please do not color unnumbered areas.
3. Congratulations! You have created a genuine full color reproduction of the Dick and George Show. Stay tuned and watch as this soul searching drama unfolds. And if you're 18 or older, get *your* act together and vote November 7.

(Don't forget to ask about Flair's running mate, the Flair Hot Liner.)

Gillette Company, PaperMate Division © 1972

Poetry funds may be cut

By Alison Strobel

The initiation of a poet-in-residence program and other innovations of the SF State Poetry Center are threatened if the organization does not receive funds from the Associated Students.

The center has requested $8800. That request was presented to the leg, and has been referred to the finance committee.

Susannah Brown, speaker of the AS legislature, said the center's request for funding has been neither denied nor allocated.

The unique and nationally renowned Poetry Center, that works in connection with the Creative Writing Department, depends largely on A.S. funding for its on-campus programs and events.

Assistant Director Stan Rice said with the requested budget, he plans to bring Pulitzer Prize winning poet George Oppen and Chilean poet and novelist Fernando Alegrea to the campus for a week of residence.

The Poet's Gallery, a series of 12 to 15 readings a semester by major English-speaking and foreign poets, may also be threatened by feared reduced budgeting, according to Rice.

If the center isn't allocated enough funds to carry out their new programs, Rice said, they will continue giving student and faculty readings in the Gallery Lounge on Tuesday and Thursday afternoons, and there will still be a research center for students interested in poetry.

Rice said it was difficult to plan for a semester because of the uncertainty of the A.S. allotment.

"We have to invite people in the summer to come here during the year, and we can't even promise to pay them."

The center pays poets an honorary fee of approximately $125 to appear here, and no airfare.

"There is no consistent mood of A.S. regarding the Poetry Center," said Rice. So far, A.S. has never failed to give the center financial support, but the amount varies greatly from year to year.

The center has been bringing poets on campus ever since it was established in 1953. Since then almost every major poet, including Theodore Roethke and W.H. Auden, has read here.

"Poets consider it a prestigious thing to read their poetry here. People often call and ask if they can give a reading," said Beverly Dahen, Secretary of the Poetry Center.

GI Bill up 25 per cent

Veterans will receive more than 25 per cent a month more in GI. Bill benefits under a law President Nixon signed Tuesday.

The following rates apply to full-time students:

Unmarried veterans–from $175 a month to $220.

Married veterans–from $205 a month to $261.

Married veterans with one child–from $230 a month to $298, with an additional $18 for each additional child.

'Prop. 22 exploits the poor'

Continued from page 1

that Prop. 22 would be defeated. But the margin could be as close as 10,000 votes.

Huerta stressed the need for people to canvass neighborhoods in San Francisco and asked for student volunteers.

Challenging students to join in the campaign, Huerta said, "We have farm workers coming from Delano and Salinas to canvass in San Francisco. Some can't speak English, but they're doing something."

"We have a saying in Spanish–'prende el voco,'–'turn their lights on!' That's what we do when we canvass. Turn the people's lights on to what Proposition 22 is all about."

Early canvassing has brought out the confusion many people have on Proposition 22, because of the billboards reading "Yes on 22–Support the Farm Workers."

Huerta said she's seen those billboards. "They're a fraud."

Bill Delucchi, a member of the SF State Committee, said the billboards are brought up most often by people confused on how to vote. "I say, remember 'Catch-22.' Vote no on 22."

"Picketing the advertising companies to change the billboards is one solution," said Nancy DeStefanis. But a local UFW union worker said, "This isn't going to happen unless we get the help to do it."

The SF State Committee to Defeat Proposition 22 is a coalition of La Raza, the United Farm Workers and Students for a Democratic Society.

The Committee plans to hold a Speaker's Platform and Rally Nov. 1 to gather student support. And on Nov. 4 a dance will be held at the Child Care Center.

Mark Duskin, the Associated Student representative-at-large, will recommend that the AS endorse the defeat of Proposition 22 at the next AS Legislature meeting.

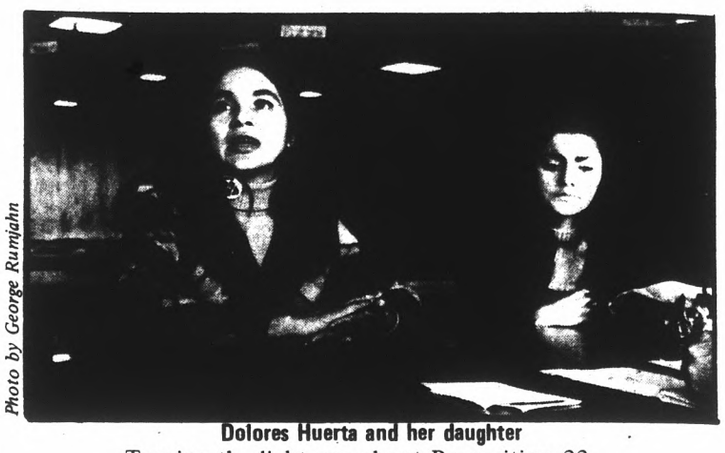

Photo by George Rumjahn

Dolores Huerta and her daughter
Turning the lights on about Proposition 22

Goliards

Continued from page 1

This was all washed down with great tankards of beer or goblets of wine.

By sunset a new king and queen were produced, and the reveling went on into the night.

Anyone wishing to know more about this noble sport can call or meet with Laurie Fadave, president of the Goliard Club, 584-3303.

Vocational grant

Vocational Education received a grant for nearly $4000 from the Federal Government for special research programs.

William Evraiff, department chairman of counseling, said this grant will be used in the extension vocational education classes. The classes will be tuition free for the 20 participating students, he said.

False economy: A threat to America's finest higher education system.

Can this happen to California's great universities and state colleges? Is it too late to reverse the trend?

Every UC, state and private university and college student knows that the present administration is diverting tax money to other purposes at the expense of higher education.

As a matter of record, many departments have been reduced and, in some cases, entirely eliminated. President Hitch of UC confirms that many top faculty members have already fled to greener pastures.

Governor Reagan likes to put the blame for campus unrest on the administration and faculty while, at the same time, making it impossible for them to operate effectively.

"...University of California President Charles J. Hitch claimed that low salaries had destroyed faculty morale, and many top-level professors were leaving the University for better-paying jobs. In addition, he charged, the vacancies could not be filled."
–CITY NEWS SERVICE
Los Angeles, Jan. 21, 1972

A positive reply.

Now, those of voting age can answer in a positive way.

You can protect the quality of your own education by supporting a reasonable and logical answer to the political games that threaten to destroy a great educational system.

You can work for, and vote for Proposition 15, the State Pay Amendment, on November 7.

What's 15 all about?

Proposition 15 is not one of the emotional, glamour issues on this year's ballot, but as a student, faculty member, or support service employee, it is of critical importance to you.

Proposition 15 will see that faculty members, other college personnel, and 115,000 other state employees receive the same average pay as others doing similar work in private industry, or at comparable colleges and universities.

Did you know that UC salaries now rank 75th in the United States when they used to be among the top ten?

Takes politics off the payroll.

Proposition 15 will remove politics from the state payroll once and for all.

Recommendations for pay scales will follow study by skilled wage analysts–a scientific approach, not a meat cleaver approach.

Finally, these recommendations will become part of the state budget, but still subject to legislative review and approval.

Ends walkout threat.

Employee walkouts? That threat will be a thing of the past under Proposition 15. There will be no reason to walk. Salaries will be at parity. All other disputes will be settled by voluntary, binding arbitration, the method used by progressive labor-management across the nation. Talking is much better than walking.

You are all familiar with the history of collective bargaining in the American labor movement. After a long and bitter struggle in the 1930's, collective bargaining became a basic right enjoyed by millions of union members.

Public employees in 21 other states and in many California cities and counties also have that right, but not California state employees. They will have their Magna Carta under Proposition 15.

Proposition 15 makes the state live up to its own commitment in Government Code Section 18850, calling for parity pay, and Gov. Reagan's own campaign pledge of 1966.

Does not raise taxes.

Best of all, absolutely no tax increase is required by Proposition 15. The State General Fund now has an unappropriated surplus of more than $560 million–far in excess of the $75 million or less needed to take care of any and all adjustments in state pay levels.

Stop the destruction derby.

Let's stop wrecking our state universities and colleges with cutbacks, pay slashes, and phony savings! Don't turn our campuses into intellectual deserts!

What you can do.

Faculty and other campus personnel have endured this abusive treatment long enough. They were the most likely targets of a Governor looking for new ways to punish students. You can help to make your professors and other college employees first-class citizens again. You can help to return our universities and colleges to their former status.

Work for Proposition 15. Pass out Proposition 15 literature. Vote for Proposition 15 on Nov. 7.

To save our schools, retain our best professors, keep our colleges strong...
Vote YES on 15
State Pay Amendment Nov. 7

Californians for YES on 15

Southern California Co-Chairmen: Dr. Forrest C. Weir, Cornelius G. Dutcher
Northern California Chairman: Roger Kent

Dr. Alex D. Aloia, Mrs. John W. Bartlett, Elmer Belt, M.D., Hon. William M. Bennett, L. Gordon Bittle, Hon. Thomas Bradley, Hon. Yvonne W. Brathwaite, Hon. Willie Brown, Jr., Hon. Peter R. Chacon, Norman Corwin, Dr. D. Clifford Crummie, Rabbi Alvin Fine, Martin Gang, Hon. Alex P. Garcia, Hon. Bill Greene, Dr. Robert B. Haas, Mrs. Ruth I. Harmon, Mrs. Leo Hirsh, Elbert T. Hudson, Mrs. John E. Hutchinson, Dr. Joseph Kaplan, Hon. Walter Karabian, Rev. Julian Keiser, C. M. (Mac) Larsen, Sister Kathleen Lucitt, I.H.M., Hon. John W. Lynch, Charles T. Manatt, Dr. Horace N. Mays, Hon. John J. Miller, Dr. Miguel Montes, Hon. Bob Moretti, Tetsujiro Nakamura, Dr. Julian Nava, Hon. Richard Nevins, Rabbi Max Nussbaum, Judge Isaac Pacht, Dr. Kent Pillsbury, Hon. George R. Reilly, Anthony P. Rios, J. J. Rodriguez, Hon. Edward R. Roybal, Dr. Paul H. Sheats, Hon. Alan Sieroty, Rev. John G. Simmons, Floyd S. Stancliffe, M.D., Hon. Charles Warren, Horace Williams, David Woo (partial list)

Officially endorsed by the Democratic Party of California

The Brautigan cult knows little about the subject of its adulation. Richard Brautigan has hidden himself behind the watermelon sugar walls and beyond the lush trout streams. All that we know about Brautigan is that he is, as of his last novel, "The Abortion," thirty-six years old and he continues to live in San Francisco. How he lives, what the nexus of his life and creations are, who he is beyond his moustache and hair—we speculate, we muse. And, meanwhile, as Look magazine said before its demise, "Richard Brautigan is slowly joining Hesse, Golding, Salinger and Vonnegut as a literary magus to the literate young." Perhaps, even, the tempo has been increased. He has firmly settled into his place among the most prominent literati. Along with Hesse, Tolkein and Vonnegut, he is, indeed, one of the ***WRITERS FOR THE SEVENTIES.***
Now, as the second volume in the Warner Paperback Library's series of critical appreciations, Prof. Terence Malley has authored ***WRITERS FOR THE SEVENTIES: RICHARD BRAUTIGAN.*** *As no other academician could, Malley views Brautigan in relation to both the current American scene and the enduring traditions of American literature. Neither solicitous nor condescending, Malley also provides a clear, balanced observation.*
Brautigan, the author of "Trout Fishing in America," "A Confederate General From Big Sur" and "Plant This Book," was described, as follows, by Newsweek:
"Brautigan wants to befriend the earth, not shake it. His style and wit transmit so much energy that energy itself becomes the message . . . Only a hedonist could cram so much life onto a single page."

Only in Paperback from
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'Father figures' at work

By Bruno Forner

Joe, 13, was three years old when his father abandoned his family and seven when his mother died.

Wayne Buford is an SF State student studying for an elementary credential. He lost contact with his own children following divorce.

Joe and Wayne came together through the Big Brothers program which matches fatherless boys with volunteer males from their communities.

Buford and Jere Wrightsman, another volunteer for Big Brothers, manned a booth at the Activities Fair on campus two weeks ago, to start a program here.

There are already 10 big brothers at SF State, including some faculty members.

It was to help youngsters like Joe that Buford got involved in the Big Brothers program.

When Joe was three, his father walked out on his family, leaving Joe's mother to support a family of five.

Four years later, she suffered a heart attack and later died from physical exhaustion. The grandparents took the children in, but Joe was left with the special problem of not having a "father figure."

Buford had just recently divorced, and his children ended up living in another state.

Buford, wanting to help children, phoned Big Brothers and attended an orientation meeting.

After careful screening, he met a social worker who tried to "match" him to a little brother.

"They didn't try to match me in terms of black to black, chicano to chicano and so on. They tried to match me in terms of interest. For example, if I like camping, they'll try to find a kid who likes camping," Buford said.

Buford had to select from five little brothers. His eventual choice was Joe, who had been referred there by his grandparents.

Buford has since taken on another little brother, aged 10.

Buford and Wrightsman plan to begin laying groundwork for a recruiting center on campus which would be a combined referral service and information center.

Buford said it would take a year to fully develop a center for Big Brothers on this campus. The organization will ask the Associated Students for financial support, he said.

The organization also plans to sponsor meetings on campus to recruit new members for Big Brothers and help establish the referral center. Buford hopes those participating in running the center would receive academic credit for their work.

Persons interested in the Big Brothers program can obtain information by calling 989-1250.

'Transfer' magazine making comeback

After dropping into literary oblivion for five years, "Transfer," SF State's creative writing magazine, may come back with a little help from students.

Until 1967, "Transfer" was one of the top national collegiate literary magazines. In that year it was named the best college literary magazine in the nation by the Coordinating Council of Literary Magazines, said Ted Pearson, the magazine's present editor-in-chief.

But the magazine was cancelled the same year, mainly due to lack of funds, Pearson said.

This semester Pearson hopes to publish a small 50 cent comeback edition by December.

Although a budget was submitted to the Associated Students, the December deadline required emergency funding, which Pearson said was largely provided by the Alumni Association.

"Re-educating the campus to the magazine" will be a big job, said Pearson, since most present students have never seen "Transfer."

Pearson urged all students and alumni to submit contributions to the Poetry Center, HLL 340, before Oct. 31.

"We're trying to reinstitute a tradition—that of the serious literary magazine. It's up to the students whether it achieves a number one position again or falls by the wayside," said Pearson.

Student lobby stymied

Bay Area representatives do not always respond to student needs when voting in Congress, according to a voting profile recently put out by the National Student Lobby (NSL).

Of the six Bay Area congressmen, only one—Jerome Waldie (D-Antioch)—has supported the NSL position on 10 bills before Congress in the past few years.

Three opposed the NSL on only one or two bills. Phillip Burton (D-San Francisco) was among them.

The issues on which the profile is based are the 18-year-old vote, extending the draft one year instead of two, funds for higher education, a basic grant program, sex discrimination, abolishing a program for interns in political leadership, limiting defense expenditures, cutting funds from SST expenditures, Vietnam fund cut-off and a provision that employers must pay students the minimum wage.

Burton and Ron Dellums (D-Berkeley) opposed only the basic grant program. Paul McCloskey (R-San Mateo) opposed the internship program and ending sex discrimination in undergraduate admissions policies.

William Maillaird (R-Marin County & San Francisco) opposed the NSL position on all but two of the bills: the 18-year-old vote and the basic grant program.

The NSL tries to pressure the Congress party by publishing voting records. Members of the NSL say congressmen are concerned about student opinion because the voting records are sent to school newspapers which reach more than six million constituents.

This fall the NSL is focusing on three areas: student financial aid, G.I. bill benefits and minimum wage for students.

Health

In April of 1956 the Student Health Center opened with a building cost of $95,000.

Policy-making posts open to students

Eighteen student openings on campus committees for this academic year are up for appointment by the Associated Students.

Academic Senate student representatives on three of 11 committees were first appointed in the spring, 1972 semester.

There are no student representatives on the full academic senate, but students on policy-making committees have a voice in helping form senate decisions.

Academic senate committees and openings are for the finance, educational policies and student affairs committees.

Three university committees have openings.

These openings are on the Board of Appeals and Review, which reviews grade changes, waivers, petitions and other registrar's business; President's Advisory Committee on Student Discipline, which advises the university president on findings of formal disciplinary hearings when students are charged with campus offenses; and the student Organization Review Committee which functions under the activities office.

The AS Legislature Finance Committee has two student-at-large openings. This committee reviews AS organization budgets, and makes the final recommendations for allocations to the legislature.

The committee has no vote in formal AS leg hearings.

However, AS president Bob Turner said unless the committee makes some drastic mistake, the legislature follows committee recommendations to the letter.

Interested students should call Karen Meek at 546-3543, or apply in person at Hut C, the AS office.

Walter Van Tilberg Clark, author of "The Ox Bow Incident" was appointed as lecturer in creative writing in September of 1956. He died in 1971.

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Levi's for Cats

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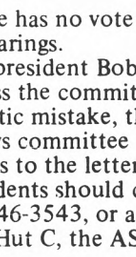

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BOONE'S FARM, MODESTO, CALIFORNIA

Only 4 cared about life

By Donna Horowitz

Two nuns, a priest and a student showed up. No one else wanted to hear about death.

This happened Tuesday when Jonathan Lewis, administrative assistant to Senator Nicholas Petris (D-Alameda), came here to speak against Proposition 17.

If passed, the proposition will restore the death penalty in California, according to Lewis. Within 24 hours after passage, people could be executed for train wrecking, treason against the state, killing of a non-prisoner by a prisoner and perjury in a murder case, he said.

Lewis also said Proposition 17 would allow the state legislature to add other crimes to the death penalty list and would prohibit the State Supreme Court from reviewing the death penalty's constitutionality.

"This is the first step toward tyranny," said Lewis. "This ties the legislature's hand." He said state courts have never before been prevented from making decisions.

If the proposition passes, the U.S. Supreme Court will be the only court able to revoke capital punishment, he said.

A state poll printed in the S.F. Chronicle Tuesday showed 68 per cent of the people supporting the proposition, 28 per cent opposed and four per cent undecided. Some 1,275 people were surveyed for the poll completed during the first week of October.

"'We want blood and revenge' -- a mob response"

No one has been gassed in California since 1967. State executions had been frozen after that while the U.S. Supreme Court examined cases about the constitutionality of the death penalty.

The U.S. Supreme Court ruled in June that the death penalty imposes "unequal protection of the laws" because it lets judges and juries decide whether to make death or life imprisonment sentences.

It meant that the "poor or minorities got the gas chamber a lot faster than the rich," said Lewis.

In February the California Supreme Court said the death penalty was "cruel and unusual punishment." Soon after the State Court made this decision, the initiative to put Proposition 17 on the ballot began, said Lewis.

He said politicians advocating the proposition were unreasonable men. He named as supporters Gov. Ronald Reagan and State Attorney General Evelle Younger.

"People in support of the death penalty are irrational," said Lewis.

" 'We want blood' and 'we want revenge' are mob responses," he said. He said these are times when people feel "incredibly frustrated."

North Dakota repealed its death penalty in 1915 and has since had the nation's lowest murder rate, said Lewis. The murder level in San Francisco is down 15 per cent since 1967, he said.

"The death penalty acts as a drawing card. In a lot of instances people kill to commit suicide," said Lewis. "There are cases where convicts begged judges to send them to the gas chamber. When the judge refused, the criminal cold-bloodedly murdered his cellmate," said Lewis.

"The highest compliment we can pay to the killer is to execute him," said Lewis.

He said it costs the state $1½ million to kill someone--which includes the trial and jail security. However, he said, it costs only $320,000 to keep a person in prison for 80 years.

Notices

. . .Vietnam Veterans Against the War will present a 90-minute documentary, "Winter Soldier," Nov. 3 at 11 a.m. in the Gallery Lounge. The film deals with "war crimes and Pentagon scapegoating." VVAW meets Fridays at 12:30 p.m. in the Lounge.

. . .Students Against Prop. 22 will host a program Oct. 31 in the Lounge from 12 to 2 p.m. It's sponsored by La Raza, SDS, Newman Center and United Farm Workers.

. . .All social welfare majors are urged to turn in a department questionnaire. The form will be used as an aid for the scheduling of Spring 1973 classes. Those who did not fill out questionnaires in class may drop them off at a table in front of the Commons or in Psych 421.

Ex-president and sex prof to lecture

Two of SF State's best-known teachers will be the initial speakers in the unique Last Lecture Series, sponsored by Ecumenical House, Newman Center and Hillel Foundation.

Robert Smith, professor of interdisciplinary studies in education and past president of SF State, will speak Oct. 31 and Bernard Goldstein, associate professor of physiology and behavioral biology, talks Nov. 2. Both are scheduled for noon in Ed 202.

The well-known instructors will answer the question: "If I had only one more lecture to give in my life, what would I say?"

Lefty Schultz, a pastor and coordinator for the series, said he expects "six very different presentations" from the teachers, who he said would probably talk more on total commitments to self, society and family than as professors.

"Each person has a different stance in life," said Schultz. "This is a period of flux and chaos. I'd like the speakers to bare their souls, to ask themselves, 'Who am I? What am I doing with my life? Where do my commitments lie? Where do we go from here?"

Ecumenical House will be the setting for informal rap sessions following each lecture to create an opportunity to engage in dialogues and provide a time for personal interaction between students and participating faculty, said Schultz.

Student feedback will determine whether a second series will take place next spring, he said.

Robert Smith (1968)
First of the last lecturers

Other speakers for the series are: Raymond Simpson, professor of secondary education, Nov. 9; Theodore Treutlein, professor emeritus of history, Nov. 14; John Collier, associate professor of anthropology and interdisciplinary studies in education, Nov. 16, and Urban Whitaker, dean of undergraduate studies, Nov. 21.

Study room

The Library has a new reading and study room.

Room 431, on the Holloway Avenue side of the fourth floor, is now open and equipped with individually lighted study carrels, said Acting Library Director Mary MacWilliam.

Some "How comes?" about shaving, answered:

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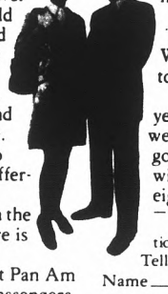

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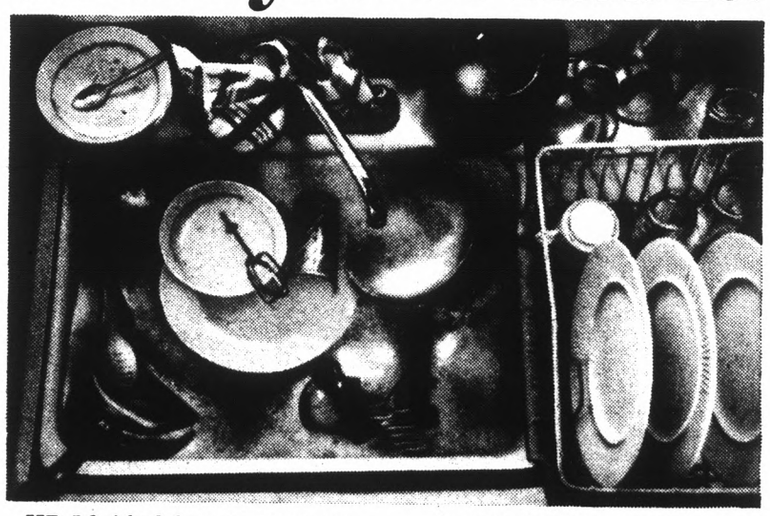

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SF beats Hayward

Soccerists try for No.10 at Chico

By Roger Jackson

SF State's soccer team celebrated their 3-1 Far Western Conference win over Cal State Hayward Friday with a refreshing dip in the swimming pool.

Not only were the Gators rejoicing in their initial FWC win, but also their 9-1 record, by far the best record of any Gator team this fall.

Soccer coach Art Bridgman on the other hand, was angry about his team's performance against the Pioneers.

He hinted their stunning 2-1 upset of nationally ranked University of San Francisco two weeks ago might have had something to do with it.

"They had a great effort against USF," Bridgman said. "That particular Saturday afternoon (after the game) we decided not to have practice, and I think maybe now we should have. It would have given us a chance to get the bugs out of our game."

The Gators had better have all of those bugs out of their game by tomorrow, when they visit defending FWC champion Chico State at 8 p.m.

Bridgman thinks the biggest asset of the defending champs is their "hustle."

"Chico State is in good shape. What they lack in skill they make up in aggressiveness. They get to that ball in a hurry," Bridgman said.

"They have pretty good crowds up in Chico, too. When football's away, they fill the stands with soccer fans."

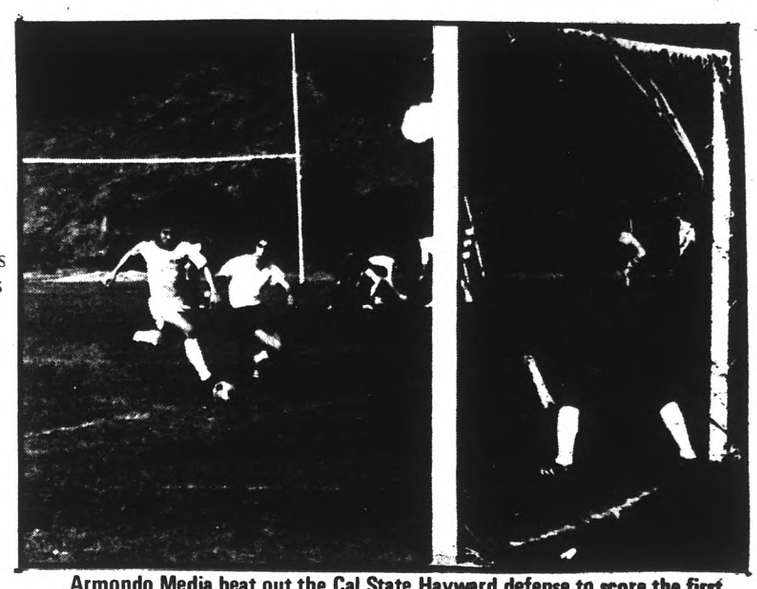
A crowd of close to 4000 is expected for tomorrow night's game.

SF State plans to beat Chico's aggressiveness with some of their own.

Bridgman said of his defense "They're real tough kids. They play hard and they just don't let anything get by them."

The defense is led by right fullback Rick Cano and goalie Ed Huber, "one of the best on the West Coast," said Bridgman.

Sparking the offense is forward Wayne Wallace, a 12-goal scorer on the season.



Armondo Media beat out the Cal State Hayward defense to score the first SF State goal. This point was later disqualified, but the Gators went on to score three more goals in the second half. *Photo by William Wells*

Heavyweight champ sweats off pounds

By Ray Ratto

He sits in the weight room, bench pressing 150 pounds as if it were a dry mop, preparing, in time, to move to heavier and more strenuous weights.

To a newcomer in the athletic biz, hoisting iron objects over and over, not unlike an automaton, seems to be one of the sillier pastimes on the face of the planet.

However, for Mack McCrady this sweatshop session has a definite purpose; he is trying to slice 50 pounds from his ample frame in order to get down to what he feels is a more comfortable weight for wrestling.

Being the defending Far Western Conference (FWC) heavyweight champ, McCrady takes his task seriously.

He is at an awkward time of the year. As a second-string defensive tackle on the Gator football charges, McCrady uses a different set of muscles than he would for a wrestling match.

The consequence of discovering these unused muscles again is always evident to him. "Sometimes I come home and I'm really sore all over," he said.

Over the summer, McCrady's weight rose to an unwieldy 330 pounds. He plans to trim down to 280, but will be satisfied if he can cut down to 300.

"This dieting and losing weight is much easier said than done. I don't even carry a wallet, as a safeguard against eating and breaking my diet."

He is thankful that his wrestling coach is Al Abraham, a stickler for conditioning who can be seen more often than not working himself on the chinning bar and doing calisthenics.

"Under Coach Abraham, I've been in the best shape of my life, and that helps a lot when you're wrestling," he said.

McCrady is a business major, but would like to venture into coaching, especially wrestling. "California is behind the rest of the country in wrestling, but it's coming up, all the time coming up," he said.

He returned to the bench, hoisting again and again, trying to return his body to prime wrestling condition.

Despite the largeness of the task still ahead of him, Mack McCrady has decided that he will make it and, like his goal of winning the FWC heavyweight championship for the second straight year, he has to be rated a favorite.

correction

A "Physical Education for the People Recreation Program," free to faculty, staff and students, is now being sponsored by the Associated Students in cooperation with the Division of Health, Physical Education and Recreation. Facilities are now open and will remain available throughout the semester—unless otherwise posted.

The **swimming pool** is open Monday through Friday 12 to 1 and Saturday from 1 to 4.

The **weight room** is open Monday, Wednesday and Friday at 12 to 1, Tuesday and Thursday 12 to 2 and 7 to 9. Saturday hours are 1 to 4.

The **main gym** is open on Monday, Wednesday and Friday 12 to 1, Tuesday and Thursday 12 to 2 and Saturday 1 to 4.

The women's PE department does not provide swim suits during recreation hours.

For further information phone 333-2526.

Win 55-29

Gators continue grid rivalry with Wildcats

The SF State football team swings back into Far Western Conference action Saturday at 1 p.m. when they host Chico State's Wildcats.

This will be the 38th meeting between the two rivals, in a series that dates back to 1932.

Although the Gators lead in the series 21-14-2, the Wildcats massacred SF State 54-7 in last year's contest.

Both teams are fighting to stay out of the cellar. The Wildcats, 3-3 overall and 1-2 in the FWC, were blasted by UC Davis 41-17 last Saturday.

The Gators, on the other hand, stomped Azusa Pacific, 55-29, in a non-conference game played at Cox Field. Their record is now 2-5.

SF State is 0-1 in the conference, having fallen to Davis 47-32 two weeks ago.

Gator coach Vic Rowen vowed to have his team up for the game

"Both these teams will be playing with a lot of emotion.

A loss to the Gators could be a mortal set-back to the Chico football fortunes, which have crested under Pete Riehlman the last three years.

"Chico is very prestige-conscious, Rowen said, "They know they have to win or they'll end up on the bottom of the league. They'll come up here all fired up, but our kids will be fired up too, I hope."

Sports Calender

Date	Sport	Opponent	Place	Time
Oct. 26 Thurs.	VWP	Sacramento State	SF State	4 p.m.
Oct. 27 Fri.	VWP	Univ. Pacific	SF State	4 p.m.
Oct. 27 Fri.	FF	**U. Santa Clara	Santa Clara	3 p.m.
Oct. 28 Sat.	VF	*Chico State	SF State	1 p.m.
Oct. 28 Sat.	VWP	*CS Hayward	SF State	10 a.m.
Oct. 28 Sat.	CC	*Sacramento State	Sacramento	1 p.m.
Oct. 28 Sat.	VS	*Chico State	Chico	8 p.m.
Oct. 31 Tues.	JVS	Skyline College	SF State	3 p.m.

Identification of Sport: VWP - Varsity Water Polo; FF - Frosh Football; VF - Varsity Football; CC - Cross Country; VS - Varsity Soccer; JVS - Junior Varsity Soccer

*** denotes FWC games.**
**** denotes California Freshman League games.**

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TVC--problems and paradox

Continued from page 1

jobs in the industry or related fields.

This would rank the BCA Department among the top at SF State in terms of graduates with jobs.

This week, when asked again, Hyde said that the 90 per cent figure represents only the "50 per cent" of graduates with whom the department has kept contact, which is a conditional qualification of last week's answer.

By way of contrast, Psychology Department chairman Dr. Stephen Rauch said he estimates psychology graduates with BAs who work in psychology or related fields to be between 40 and 60 per cent.

Emphasis in the department is generally on improving the broadcast industry, yet the BCA doesn't offer a course on news gathering or reporting.

The closest thing to it is BCA 560, where, according to Howland, students are instructed about the Federal Communications Commission, broadcast libel and other legal, moral and structural aspects of the media.

"BCA students don't always have the nose for news," said one BCA professor.

Hyde contends the department would be duplicating Journalism Department courses if it offered reporting.

He said BCA students can go to the Journalism Department and get all the reporting classes they need.

Accordingly, journalism students form the backbone of TVC news, said Turner.

An example of who does the job in a TVC special was a TVC interview last week, when of the three panelists, two were journalism students.

The image of expensive communications equipment being used without anyone ever seeing the results disturbs BCA students and faculty most.

The BCA Department must rely on campus educational television (ETV) for distribution of TVC programming. But there is minimal coordination between ETV and TVC scheduling, which results in just four monitors in the BCA section of the Creative Arts building regularly televising TVC productions.

Minus feedback, with virtually no campus distribution, TVC was called "a super classroom experience" by Turner.

But he also suggested feedback would legitimize TVC programming.

Larry Howland, TVC student program manager, told Phoenix that any ETV monitor on campus can plug into TVC's channel three.

However, an investigation of the ETV-TVC relationship reveals more problems.

An example is Ed 117. It has two ETV monitors. Unfortunately, the room must be booked in advance through an administration room assignment secretary, as Ed 117 is also used for instructional purposes, speakers and other campus events.

TVC programs transmit from noon to 1:30 p.m., the busiest time for Ed 117.

ETV director Dr. George Steiner said there will be conflicts with ETV programming, classroom usage and TVC programming as long as TVC programs are pushed through the ETV system.

Individual department deans, said Steiner, haven't detected a demand to provide rooms to be set aside for monitors.

Asked about the distribution problem, with the above information, Hyde said, "You have to address the question of where to reach a university community, at home, or on campus? People are busy here, and don't have time to look at programming.

"If we had a UHF station on campus, for example, we could reach a lot more at home."

Whatever is the attitude in the top echelons of BCA toward the student complaints, the results of the poll remain posted in a BCA hallway.

Photo by Gloria Choi

Dr. Stuart Hyde

Two findings particularly well-read by all concerned are that 29 per cent of those polled said BCA courses cover subject matter poorly, and 81 per cent said the department should take more interest in job recruitment.

As for the student attitude to the poll, "We walk by and laugh, knowing nothing will be done," said one BCA major.

fanny feenix's dateline

"To Be Young, Gifted and Black", a presentation of Lorraine Hansberry's work will be staged in the Arena Theater in the CA Building. The opening is Thursday Oct. 26 at 8 p.m. and will run on Friday and Saturday at the same time. Student price is $1.00.

The free Friday film series continues in Ed 117. This week the Latin theme prevails with "Vidas Secas" and "El Chacal." Starting time is 7:30.

The Intersection Theater in San Francisco is continuing its poetry reading program for October. On Oct. 31, Dick Kertz and Michael Shorp present their material. Time is 8:30 with the request for a $1.00 donation.

Ike and Tina Turner Revue with Cold Blood will be performing at Zellerback Auditorium on the UC Campus in Berkeley. There are two performances on Fri. Oct. 27 and Sat. Oct. 28 at 8 p.m. General admission is $2.50, 3.50 and 4.50.

The Peninsula Symphony Orchestra, conducted by Aaron Sten will open its 24th season Oct. 27. at the San Mateo High School Auditorium at 8:30 p.m. Tickets are $2.50.

Halloween weekend at Winterland with David Bowie and the Spiders From Mars, Sylvester and the Hot Band, plus Eddie and the Flourescent Leech. Fri. and Sat. at 8 p.m. tickets are $4 and $4.50. Come in drag.

James Taylor and the Section will present two shows Sunday at the Berkeley Community Theater. Check newspaper listings for showtimes.

RADIO STATION KSAN (95 on FM dial) presents a three-day trip back to the good old days from 6 p.m. Friday Oct. 27 to 6 a.m. Monday Oct. 30. Featured is Bill Graham with a recreation of his favorite rock shows through records, interviews and unreleased tapes from the Fillmore Archives.

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'Dirty Little Billy'

Pollard plays cowpunk

You remember Michael J. Pollard's role as the bumbling chauffeur in "Bonnie and Clyde"? Now Pollard has reincarnated the guy as Billy the Kid in Columbia's "Dirty Little Billy."

Dirt is the recurrent theme of this new-motif western. Violence and authenticity are played to the hilt. There are no good guys or white horses, and Billy the Kid is not the fearless, clean-cut bad guy dressed in black.

Instead the West, as depicted here, is a muddy hell-hole inhabited by thick-headed settlers eking out a meager existence and too exhausted to give a damn about the bad guys lying dead in the rain puddles. As for Billy, he's downright depressing.

Billy Bonney (Pollard) comes from New York City to Coffeeville, Kansas, a decaying mud-puddle of a town, with his mother and stepfather. From the first dirt-stressed frames to the last grimy killing, Billy is nothing but a stuttering, fumbling, often dense, punk. Thus the name "Kid."

Kicked out by his farmer-stepfather because of his uselessness, Billy shuffles down to Coffeeville where he takes up with a maniac-killer named Goldie (Richard Evans) and his girl, a dirt-faced whore, Berle (Lee Purcell).

For most of the film, the threesome exists inside a filthy bar gambling, drinking, shooting and whoring until the town manager (Charles Aidman) and the new sheriff order them to leave.

There's an ambush, but Billy and Goldie escape to the hills. (Billy walks while Goldie rides.) At the conclusion Goldie cons Billy into becoming a bloodthirsty killer and his career as the Kid begins.

Veteran producer Jack L. Warner produced this grimy vignette in a style completely opposite his old films.

Gunfights, knifings, drunken brawls and mud abound in an attempt to make the West appear authentic. There are a few noticeable slipups–like Miss Purcell's glaring smallpox vaccination scar.

Pollard is marvelous as Billy in the role he does best, portraying a dumb, clumsy, almost pitiful fall guy. After seeing his acting in "Bonnie and Clyde" and "Little Fauss and Big Halsy" I doubt whether Pollard can do much else.

For all its innovations, "Dirty Little Billy" is rather like Billy himself–none too swift.

– Eric Berg

Kids make Winnie Pooh a 'hunny'

About 150 kids swarmed down the two small aisles of the Little Theatre, presumably to watch the Theater Arts Department's production of "Winnie the Pooh."

They seemed to have other things in mind.

Like the proverbial SF State student's nightmare of Frederic Burk Elementary School taking over, they overwhelmed the sprinkling of adult observers, their high-pitched little voices shrieking across the theater.

Miraculously enough, the commotion quieted down to a roar when the show began, and thereafter the kids held their peace until the last of the applause, when they flowed over the seats to the front of the theatre to be greeted by the Pooh players.

What I thought would be certain disaster (I had to keep on reminding myself that it was a children's theater production) turned out to be a surprisingly enjoyable experience.

Perhaps it was because of the kids, who caught right on to the tempo of the play, clapping when Pooh clapped, howling with delight at the filmed sequence of the animals in flight from Kanga, pointing out the runaway Roo to his mother (the little traitors) and being generally unabashed about their reactions.

The scenery in the play (subtle lighting, papier-mache "hunny" pots) was interesting, the film shot in Golden Gate Park, if a bit fuzzy, was at times hilarious. The costuming was imaginative and the make-up captivating, notably Piglet's snub-nosed face which had a great resemblance to a piglet.

What was most fascinating were the animals' mannerisms–activist Rabbit's twitching face, Kanga's continual bobbing up and down, as if she were perpetually on the verge of taking off for the Australian hinterlands, and Owl's wide-eyed observation of everything.

The music, provided by the Pooh Band, was enjoyable–although all that animal singing gets to you after a while. The sounds of the forest, produced by Robert Woodruff, the director, and by the cast themselves, were realistic.

So pooh on those who pooh-poohed Pooh!

– Nadine Lihach

'Emigrants' scores

The last longboat cargo from Sweden contained more than tanning secrets and Volvos. It brought to these shores "The Emigrants," a film.

The Hudson Review said of this epic-length effort: "The Great American Film has been made–in Sweden."

If that is somewhat of a precipitant remark, it is nonetheless a good approximation.

The movie describes the emigration of a peasant family to America after giving up a merciless struggle to survive as virtual serfs in the Sweden of the mid-1900s.

If this film does become a classic, it will be because it fulfills a neglected cultural need on both continents: the chronicle of how and why the great unwashed, persecuted masses of Europe came to the New World.

Emigrant, after all, is practically synonymous with American, though we often choose to forget.

The film sticks to the basics, and therefore transcends its Swedishness. It becomes the story of all poor European immigrants.

Troell spent 10 years planning and one year making the 2½ hour film, Sweden's greatest cinematic effort. "The Emigrants" will also have a sequel: "Unto A Good Land."

The acting is superb, and why not? Max Von Sydow and Liv Ullman have had plenty of practice as Ingmar Bergman's favorite actors.

It is also refreshing to see these two fine actors in the parts of real persons instead of their usual role as psychotic incubi of Bergman's mind.

Von Sydow himself said "The Imigrants" is "the most meaningful film I've acted in."

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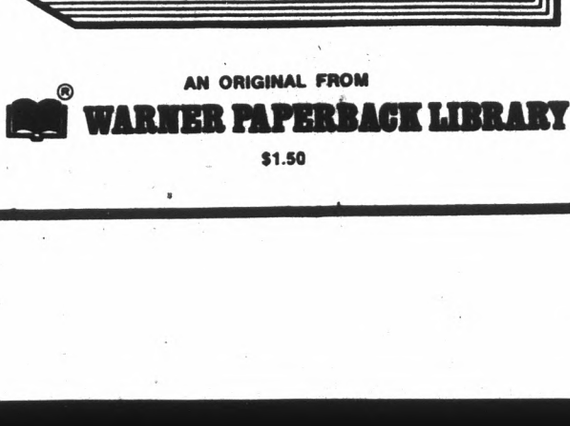
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New planetarium
A star trek -- with sound

By John Upshaw

Astronomy students, tired of everyday star movements and spiral nebulae, will find a new sensation in SF State's new planetarium, which provides quadraphonic sound as well as the usual star and planet projections.

The planetarium, the newest of its kind on the West Coast and the latest addition to the university's astronomical equipment, cost $30,000.

"The money was well-spent," said Astronomy Professor Charles F. Hagar.

Hagar said the planetarium, located on the fourth and fifth floors of the Physical Science Building, will serve a variety of academic and entertainment purposes.

The small capacity of the planetarium (it seats only 48) may keep public patronage small, however.

Hagar said he hoped to start inter-disciplinary projects which would include many departments.

He said such departments as history, music and political science could plan shows with astronomy students which would be geared thematically to particular disciplines.

One such theme, suggested Hagar, might be a presentation on the life of Galileo.

"In its narrower aspect, the facility will be used as an astronomical laboratory in which to train planetarium technicians and astronomy students," he said.

Hagar said the facility has the most modern and sophisticated planetarium projector of its size featuring the latest solid-state circuitry.

It can be operated automatically, thereby allowing a program to be shown without an operator present, said Hagar.

An added feature is a closed-circuit TV which will transfer images received from the new 16-inch reflector telescope on the tenth floor to the field projector in the planetarium.

Unlike San Francisco's Morrison planetarium in Golden Gate Park, the school's unit will have reclining seats. This, said Hagar, will eliminate the "stiff-neck syndrome," well-known by stargazers.

Hagar also said students can use the school's sky observatory facilities on the tenth floor Monday thru Thursday from 7 to 9:45 p.m.

Foreigners' fee battle

Continued from page 1

"The American government should not overlook continuing students and put them with new students regardless of the economic problems," he said.

"Present policy standards should not be applied to continuing students who have been here some years and who are trying to finish their studies. Now they are left in the middle of their studies.

"I know many friends who are very much in the red too," said Singh.

Availability of more emergency funds would help, said Singh.

"To eliminate future similar problems, the American embassy should screen the students' financial support well. I have met new foreign students who came not knowing of the burdensome situation encountered here."

Ethnic studies not dead

By David Campbell

Contrary to the findings of a recent state report, ethnic studies degree programs at SF State are not dying out because of a lack of student interest.

James Hirabayashi, Dean of Ethnic Studies, was critical of the report, issued by the Coordinating Council for Higher Education. "It faults the whole premise of ethnic studies," he said.

Russell Riese, chief higher education specialist on the council staff, has said the degree programs would disappear because of lack of enrollment.

Riese said colleges developed these programs possibly at the insistence of students, but that students are not registering for them now.

The report said only a few courses in the area of ethnic studies have significant enrollment.

Hirabayashi said enrollment in degree programs and ethnic studies classes has increased steadily at SF State since the department's beginning.

Full time equivalent student enrollment (FTE) in ethnic studies courses in spring 1972 was 389.4. For the present semester it is 433.4, said Hirabayashi.

This figure represents an increase of about 200 students since spring 1972 in the black studies program alone.

Photo by Rick Der

James Hirabayashi
Committee report was wrong

The Coordinating Council for Higher Education is an ex-officio body with members appointed by Governor Reagan. The council's findings were based on a survey of the 1970-71 academic year.

Hirabayashi was asked by SF State President S. I. Hayakawa to become the first ethnic studies dean shortly after the strike was settled in 1969. He has remained head of the department since then.

The council seems to have forgotten the basic reason for the establishment of ethnic studies programs, Hirabayashi said.

Riese said special programs and degree programs in ethnic studies should be replaced by expanding existing courses.

"The council's finding assumes that there is a lack of ethnic content in traditional areas," Hirabayashi said. "This is hardly the problem."

"Ethnic studies courses are developed for minority student needs. Students want facts from true ethnic perspectives, taught by ethnically representative faculty," he said.

Hirabayashi said the number of students completing B.A. programs in ethnic studies is not a relevant indicator of ethnic studies success. At SF State, degree programs are authorized for Black Studies and La Raza Studies. Asian Studies and Native American Studies have not been approved for degrees.

Last June there were six graduates in the Black Studies degree program. This year is the first time that degrees are being granted in La Raza Studies.

The council's report suggested music, drama, literature and other courses should be modified to reflect ethnic contributions. Hirabayashi said Western social science reflects Western perspective, and could never truly represent minority viewpoints without ethnic distortion.

The Unclassifieds

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THE FOLLOWING IS SOME STUDENT RESEARCH ABOUT THESE TWO CANDIDATES:

Pelosi

DEMOCRAT

* Stood up to vested interests and voted against the U.S. Steel Building on San Francisco's Waterfront.
* Leader in fight to create San Francisco's Urban Design Plan.
* Co-authored, with Supervisor Bob Mendelsohn, San Francisco's gun control legislation.
* Supported creation of full-time San Francisco Consumer Protection Agency.
* Co-authored, with Supervisor Dianne Feinstein, San Francisco's tough noise ordinance.
* Consistently led the S.F. Board of Supervisors in advocating full funding of child care and child development centers for San Francisco.
* Fought for and personally travelled to Washington to contact key Congressmen in the battle to establish the Golden Gate National Recreation Area.
* Co-authored resolution to help save California's Wild Rivers (SB 107)

ENDORSED BY:
Mary Ellen McCarthy, Humanities
John Conroy, Political Science
Kathie Ratliff, Sociology
Mike McKenna, International Relations
Lois Anderson, Social Science
Margie Davis-Dobson, Speech
Jackson Wong, Political Science
Monica Armstrong, Elem. Education
Mary Catherine McCarthy, English
Russell Cox , Speech
(Partial listing)

Marks

REPUBLICAN

* Voted for SB 50 to create special schools for blind, deaf and neurologically handicapped. VOTED FOR BILL, THEN SWITCHED IN ORDER TO SUSTAIN GOVERNOR REAGAN'S VETO. (Bill failed by 2 votes.)
* Voted for SB 499 (1972) allowing State College employees to be granted the right to inspect their personnel files and answer derogatory charges. THEN SWITCHED VOTE TO UPHOLD REAGAN VETO.
* Voted against Unit Pricing for grocery items in large stores. (SB 124 in committee)
* Twice present but not voting for SB 789 requiring all cars sold in California to be 90% cleaner compared to today's models by 1975. Voted no in Committee on measures established used-car dealers to provide 30 days' guarantee (SB 1292) and written report certifying car was inspected and roadworthy (SB 1334). Marks lists as a contributor in the primary campaign the California Automobile Dealers Association Political Action Committee.

ENDORSED BY:
RONALD REAGAN:
"I'm going to do everything I can. . .As a matter of fact I have been cooperating with him right now in a number of ways. . .contacting people, people that might be useful to him in the campaign and so forth. . .
(I've been helping him) as much as I can."

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